

Stacey Fox

Interdisciplinary

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Education

Post Graduate- School of Music, Arizona State University

Major Profs. Mark Sunkett, J.B.. Smith, percussion, Chinary Ung, composition

Document Title: *Applications of Wudang Sword Form in Solo Percussion Performance*

MM - 1989 Crane School of Music, SUNY Potsdam

Major Profs. Jim Petercsak, percussion, Timothy Topolevski, conducting

Brock McElheran, conducting, Elliot DelBorgo, composition

BM - 1987 Crane School of Music, SUNY Potsdam - Music Education

Film/Photographic Work with Original Sound Scores

A blanket for Buddha - documentary film currently in beginning production on Tibetan orphans - present

Origami Body - animation utilizing contact improvisation and origami, Fall 2005

Children of the Wakarusa - documentary and sound score on Native American Schools, Fall 2004

Chuang Tzu's Powwow Drum - Tang Museum, Skidmore College, Solo Exhibit

with interactive lectures and web site, Nov. - Dec. 2003

Balls - film for multimedia work of the same name, choreography by Debra Fernandez,

based on paintings of Paul Henry Ramirez, Tang Museum, Fall 2002

Kentigern: St. Mungo of Scotland - film with Maria Anthony, Fall 2003

Norumbega - Tale of lost Native American City, Troy NY Spring 2003

Nikaani Kaapaa - Story of John Edward's, former Absentee Shawnee Chief, Shawnee OK Dec. 2002

New Dawn Native Dancers - Short documentary on Native American dance and music.

Lawrence, KS Fall 2002

DysDance - film for multimedia work, Ione Beauchamp & Sue Lauther choreographers

Judson Church, NYC October 2001

cultivating stillness - Silent Film w/ sound score, premier Dance on Film Exhibit, Puffin Room, Soho

NYC, January 2001

Galactic Mission - Sci-Fi Film Short with Maria Anthony Oct. 2000

Body in Motion - Photo exhibit with opening choreographer's performance

National Museum of Dance, Jan. - July 2000

Eye of the Composer - Photo and sound score exhibit with interactive mov't performance,

Arts Center Gallery, March 2000

whirligog - interactive video, Debra Fernandez, choreographer, Skidmore College, Dec. 1999

Hidden Pools, film for multimedia performance, NYC, Dec. 1999

CD Recordings

2006 - *World Music Benefit Concert* - Full length work with world music instrumentation.

2004 - *Maria's Pond* - Solo CD of Hand drumming, Tuvan, Tibetan and Native American Throat singing

2004 - *Blue in a Red State* - spoken word and percussion with Barry Barnes

2003 - Soundtrack for *Chuang Tzu's Pow wow Drum*

1999 *Alternative Scores*- percussion and electronic instruments

1998 *un-metered* - solo piano works

1997 *Echoes of Flight* - solo piano works for modern dance

1996 *Drums* - percussion instruments and rhythms from around the world

1994 *Dragon's Tongue* - principle percussion - Summit Records

1993 *Golden age of Brass III* - principle percussion - Summit Records

Commissioned Film and Sound Works

Tessellation, Film and Musical score for Crossroads Trio, Rome, Italy Spring 2009
Hu'thuga, Omaha Nation Band, American Composers Forum and NEA, August 2004
Incidental music for *The Tempest*, Soundscore for Bucknell University, April 2004
DysDance, Ione Beauchamp and Sue Lauther, Judson Church, NYC, Oct. 2001
Tomb Time, Ione Beauchamp, DancePlace, Washington, DC, June 2000
Tres Suenos, Ione Beauchamp, National Museum of Dance, May 2000
Madame X, Yoel Cassell, National Museum of Dance, May 2000
3.14, Ione Beauchamp, Faculty Spring Concert, Skidmore College, NY April 2000
Chant, Amy Rinker, Spring Concert, Bucknell University, PA March 2000
Through the Eyes of the Composer, photo/music exhibit, Arts Center Gallery, NY March 2000
Zooed, Germaul Barnes, Schick Gallery, Skidmore College, Oct. 1999
Inspirations of Art, Mary Disanto-Rose, Arts Center Gallery, NY June 1999
Endangered Species, Niles Ford, Faculty Concert, Skidmore College, NY April 1999
Sound Score, Debra Fernandez, Faculty Concert, Skidmore College, NY April 1999
Deep Song, Eleana Counelis, Dance Theater, Skidmore College, NY April 1999
Alternative Score I, Barbara Grubel, Nelson Fine Arts Center, Tempe, AZ June 1998
Alternative Score II, Barbara Grubel, Nelson Fine Arts Center, Tempe, AZ, June 1998
Sound Score, Jennifer Keller, CD-ROM, *History of Contact Improvisation*, June 1998
Water, Angela Ellsworth, performance art, Phx., AZ, April 1998
Destruction of the Mind, Mariah Malec, Danceworks II, Nelson Fine Arts Center, Tempe, AZ, April 1998
Catharsis, Tapestry Dance Co., Austin, TX, Feb. 1998
Prologue, Barbara Grubel, Virginia Commonwealth Univ. Feb. 1997
Concerto, Univ. Northern Kentucky Wind Ens., Oct. 1997
Fine Lines, Barbara Grubel, American Dance Festival and St. Marks Church - NYC, July 1997
Soleri coyotes, Paolo Soleri, speaker, New School for the Arts, Scottsdale, AZ, May 1997
Tumbled, Barbara Grubel, Dance Festival, Santiago, Chile, March 1997
Sound Improv, Ralph Lemon, Musicians in Dance, Nelson Fine Arts Center, Tempe, AZ, Jan. 1997
Silence of Sounds, Mov't Source Dance Co., Herdberger Theater, Phx., AZ, Jan 1997
Bare Feet Rushing, Micah Kriston, Phx., Dec. 1996
Tuesday Evening, Cliff Keuter, ASU Faculty Concert, Nelson Fine Arts Center, Tempe, AZ, Oct. 1996
Red Shoes, Center Dance Co., Herdberger Theater, Phx., AZ, March 1996
Zen Piece, Mov't source Dance Co., Herdberger Theater, Phx., AZ, March 1996
Vigil, Elina Mooney, ASU Faculty Concert, Oct. 1995
They Dance on Leaves, Center Dance Co., Phx., Oct. 1995

Video/Television/Web

Sundance Channel - "*The Green*" - animations and avatar manipulation for synthetic world presentations March 2007-

Treehugger TV.com - produce weekly show for internet television August 2006 -

Arizona Commission on the Arts Educational Series

Weaving the elements of Music, Dance and Drama - composer/performer

Educational Management Group, Live Interactive Satellite lectures and videos

20th Century American Composers, North Carolina, March 1998

Wind Instruments of the World I & II, New York City, March 1998

Music of Japan, Texas, Sept. 1997

Music of India, Texas, Oct. 1997

Music of Indonesia, Texas, Oct. 1997

Introduction to the Orchestra/Percussion, Ill. Feb. 1997

Cox Cable Company: Phoenix, AZ

The Joy of Belly dancing (percussionist)

The Drum and Flute: Native American flutes, chanting and hand drums
bodhran, tablas, djembe, dunbek, June 1993

Music of India: Sunflower Cable: Lawrence, KS - Tablas and Dunbek, 1992

Grants, Honors and Awards

IMLS Grant - Artist Technologist with Spencer Museum of Art 2008-2010, Pending
Design virtual interactive Spencer Museum and teach faculty how to utilize the virtual space
Candidate - Fulbright Senior Specialists Program for International Teaching 2004-09
Teach 2 week residencies in digital film and sound in various countries
Artist Exploration Grant, Arts International and Doris Duke Foundation - Sept. 2004
Study Andean Folk music, dance and visual art in Peru for new film
NEA Educational Grant and Lied Center for the Arts - UNL - Guest Artist Oct. 2003
filmmaking and sound composition
NEA Challenge America Grant, Kennedy Center Partners in Education and Lied Center UNL Arts UNL
Guest Artist June 2003 film making and sound composition
Kansas Commission on the Arts Project Grant- collaborating with Artist Maria Anthony, Dec. 2002
Film and interactive DVD *Life of Kentigern*
American Composers Forum, NEA, Rockefeller Foundation, Lied Center UNL 2001
Artist in Residence with Omaha Tribal Nation August 2004 premier
NYFA Project Grant - Guest Artist music composition, Saratoga Springs City Schools Oct-Dec. 2000
Phi Kappa Phi -Honor Society 1993 - outstanding academic performance
Phi Kappa Lambda - Music Honor Society 1988 - outstanding scholarship and music performance
Helen Cheel Scholarship - 1988 - outstanding graduate scholarship
Catherine English Award - 1987 - outstanding student teacher

Guest Presentations

Synthetic Worlds in Education - 21st Century Education – The Real and the Ideal conference,
Denver CO- April 2008
Video Gaming and Education - Ottawa University - March, 2008
Voyerism and Cyberspace - Art Dept. University of Kansas - March 2008
Performance in Virtual Worlds - Music Educators Technology Conference, Charlotte, NC Oct. 2007
Broadcast and Journalism in Synthetic Worlds, 4 interactive lectures, School of Journalism, KU, Oct. 2007
Synthetic Worlds in Education - Second Life - Keynote Speaker ,Summer Institute on Distance Learning,
Overland Park, KS August 2007
Be a Rock Star in Synthetic Worlds - New Media Consortium Creative Conference,
NMC Campus, Second Life August 2007
Second Life in the Classroom - KU Teaching Summit - August 2007
Utilizing Synthetic Worlds in Higher Education - guest artist -Johnson Co. Comm. College June 2007
Multi Media performance in the Classroom - Best Practices in Education Conference,
Edulsland, Second Life - May 2007
Synthetic Worlds and Intro - Arizona State University West, Phx, AZ - March 2007
Inside the Circle: filming with indigenous people - Film and History Conference, Kansas City - Nov. 2002
cultivating stillness: the film - East West: Points of Contact Conference, Lycoming College - March 2001

Writings

Berkshire Publishing - *Encyclopedia of Asia*
Articles: komodo dragon, sun bear, shi, ci, joruri, Naguata, Katmandu, tabla, Kamakura, Nara,
shamisen, Kiyomoto Bushi
Fitzroy - Dearborn Publishers - *Encyclopedia of 20th Century Photography*
Article: Astrophotography
crescendo into stillness, explode in silence - book of poems with CD of flutes from around the world 2000
No Shoes - Book of observations, 2001
Hello Universe! - Book of Heightened awareness exercises for Visual and Performing Arts students. 2000
The Education Conspiracy - a novel of the 21st century. 2001
Chuang Tzu's Powwow Drum - accompanying text for exhibit at Tang Museum 2003

Current Projects

Interactive Eco Green website for children - Designer
DVD of original film and sound score - abstract kinetic movement and animation- ongoing

Outreach

Synthetic Worlds for Teens - Shawnee Mission Heights Middle School March 2008
Digital Claymation - guest artist - Topeka Public Library March 2008
Filmmaking and Animation in Synthetic Worlds - guest artist - Topeka Public Library June 2007
Utilizing Synthetic Worlds in Higher Education - guest artist - Johnson Co. Comm. College June 2007
Filmmaking and Editing - guest artist - Lawrence Public High School, Jan - April 2007
French Film Projects - guest artist - Lawrence Public High School, April 2006
World Music Benefit Concert - composer working and students from the Tendel Group to raise money for solar cookers and books for schools in Qinghai Province of China. April 2006

Employment

Instructor - University of Kansas, Art Dept. June 2008
Cyber Arts production, Digital Animation- Body aethitics and kinetics
Visiting Guest Artist in Expanded Media - University of Kansas Art Dept. Spring 2008
Producer for Treehugger TV - International Webcast - August 2006 - Dec. 2006
Technical Director for Film Studies - Dept. of Theatre and Film, University of Kansas, June 2006 - 2008
Technology Artist in Residence - Umoⁿhoⁿ Language and Cultural Center, NE, Oct. 2004 -
Film and Sound Preservation of Elders Voices and Contemporary/Traditional Music and Dance
Fulbright Senior Specialist Candidate - Digital Film making and Sound composition - Sept. 2004 - 2009
Teaching Artist in Residence - Bucknell University, PA Jan. - April 2004
Compose New Score for Shakespeare's "The Tempest" Master classes in dance in film, world music, technology
Teaching Artist Mentor - Omaha Cultural Arts Project - NEA/Lied Center - Fall 2003 - 2004
Arts education and technology in the classroom
Teaching Artist in Residence - Lied Center for Performing Arts - UNL - Ongoing
Technology Artist in Residence - Tang Museum, Saratoga Springs, NY Nov. - Dec. 2003
Film with live sound score performance and master classes
Faculty - Technology in Film/Sound - Emma Willard School, Troy, NY Nov. 2001 - June 2003
Composer/Filmmaker - SUNY Albany, Dance - Theater Dept., Albany, NY 1999 - May 2003
Composer/Filmmaker - Skidmore College, Dance Program, Saratoga Springs, NY 1999 - 2000
Composition Sabbatical, Saratoga Springs, NY, Fall 1998
Finishing several commissioned works
Director of Music, Summer - Metropolitan Arts Institute-Summer 1998, Phoenix, AZ
Curriculum Writing, Budget Drafting, Grant Writing, Fund Raising, Arts Technology
Faculty Associate Composer - Department of Dance, Arizona State University 1998
Lecturer in Percussion for dance, Accompanying for Dancers
Composer/Film - Department of Dance, Arizona State University 1992-98
Compose sound and film for guest artists, faculty, and graduate students
Educational Lecturer - Educational Management Group, Scottsdale, AZ 1996-98
Live Interactive Satellite lectures, Music Theory, Percussion, World Music and History,
Director of Music - Music, Theater and Dance - New School for the Arts - 1995-98, Scottsdale, AZ
Film making, Electronic Music, Recording Techniques, Percussion Tech., Hand drumming,
World Music, Music Theory, Music Composition Beginning/Advanced, Arts Technology
Contemporary Music Ensemble, Music History, Internet Research Curriculum, Budget, Faculty
Observations, Scheduling, Fund Raising, Recruitment, Auditions, Grant Writing
Director of Performing Arts, New School for the Arts, Scottsdale, AZ 1996-97
Electronic Music, Film, Music, Theater and Dance, Percussion Techniques, World Music,
Budget, Curriculum, Faculty Observations, Scheduling, Grant Writing, Teaching Duties; Music
Theory, Composition, Contemporary Music Ensemble, Arts Technology, Internet Research
Director of Bands, Norwood Public Schools, NY 1991-92
Sr. and Jr. High bands, Percussion, Music Theory and History, Arts Technology, curriculum,
Percussion Graduate Assistant, University of Kansas, 1990-91
Contemporary music ensemble, percussionist for ensembles, Asst. Drumline Inst.
Faculty Associate - College of Saint Rose, NY 1989-90
Faculty Associate - Adirondack Community College, NY 1989-90

Media Interviews

"Interview with Stacey Fox and Sage Duncan" *Music Academy In World, SLCN.TV*
http://www.slcn.tv/media/mao_r1_07feb08.mp4

"In the Internets alternate universes, avatars can be liberating" *Kansas City Star*
<http://www.kansascity.com/105/story/483342.html>

"Film students to get chance to shoot virtual reality" *Lawrence Journal World*
http://www2.ljworld.com/news/2007/jun/18/film_students_get_chance_shoot_virtual_reality/

"Interview with Native Filmmaker Stacey Fox" *Indian Country Today*
<http://www.indiancountry.com/content.cfm?id=1070554767>

"Composer visits tribe looking for details" *Sioux City Journal*
<http://www.siouxcityjournal.com/articles/2003/01/30/news/regional/15e737b1b3faef2586256cbf001b2afc.txt>

"Movin' to the Beat of a Different Drummer" *The Saratogian*
http://www.saratogian.com/site/index.cfm?newsid=10482636&BRD=1169&PAG=461&dept_id=602469&rfi=8

"Clever as a Fox" *The Saratogian*
http://www.saratogian.com/site/index.cfm?newsid=5995915&BRD=1169&PAG=461&dept_id=602469&rfi=8

"Filmmaker Stacey Fox selects Haskell as the subject of a new documentary" *LJ World: The Mag*
http://www2.ljworld.com/news/2001/oct/18/the_mag_indigenous/

Interests and Hobbies

Wudang Chinese Sword, Tai Chi, Chi Kung, Hiking, X-Country Skiing, Astrophotography,
Rock Climbing, Snow Shoeing

References

Prof. Dawn Marie Guernsey, Chair - Dept. of Art, University of Kansas 785.864.2952
E-mail: guernsey@ku.edu

Prof. Maria Velasco, Expanded Media, Dept. of Art, University of Kansas 785.864.5527
E-mail: mvelasco@ku.edu

Prof. Michael Baskett, Film Studies, Dept. of Theatre and Film, University of Kansas 785.864.1384
E-mail: eiga@ku.edu

Sue Lauther, Faculty Dance, Emma Willard School 518.833.1340
E-mail: slauther@emmawillard.org

Prof. Mary Disanto-Rose, Chair - Dept of Dance, Skidmore College 518.580.5360
E-mail: mdisanto@skidmore.edu